

Solo M.lino

# La Gallina Innamorata

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Andante Maestoso ♩=62

4 **A**

7

10

12 **B**

14

16

18

20 **C**

*f* *mf* *mf* *f*

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2 24

26

28 **D** **E** *ff* *mf*

31

33 1. 2. *f*

35 **F** *mp* *f*

37

39 **G** *mf*

41

43 **H** 3

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46 **I** **Teneramente**

*mp*

50 *mf*

54 **J**

57 *f*

60

**Con Gioia**

63 **K** *ff*

65 **L**

67 *mf*

69

Detailed description of the musical score: The score is written for a single melodic line (M.lino). It begins at measure 46 with a key signature of one sharp (F#). Measure 46 has a triplet of eighth notes marked *mp*. Measure 50 has a triplet of eighth notes marked *mf*. Measure 54 is marked with a box containing the letter 'J'. Measure 57 has a triplet of eighth notes marked *f*. Measure 60 continues the melodic line. Measure 63 is marked with a box containing the letter 'K' and the tempo change 'Con Gioia'. Measure 65 is marked with a box containing the letter 'L'. Measure 67 has a triplet of eighth notes marked *mf*. Measure 69 has two triplets of eighth notes. The score ends at measure 69.

Solo M.lino

4 71

73 **M**

*f*

77

79

81 **N**

*f*

83

85

87

*p* *f*

Detailed description: This is a musical score for a solo on the M.lino. The score consists of eight staves of music, numbered 71 through 87. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Measures 71-72 show a melodic line with a triplet of eighth notes. Measure 73 starts with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. Measures 74-75 continue the melodic development. Measure 76 features a triplet of eighth notes. Measure 77 continues the melodic line. Measure 78 shows a melodic line with a triplet of eighth notes. Measure 79 continues the melodic line. Measure 80 shows a melodic line with a triplet of eighth notes. Measure 81 starts with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. Measures 82-83 continue the melodic development. Measure 84 features a triplet of eighth notes. Measure 85 continues the melodic line. Measure 86 shows a melodic line with a triplet of eighth notes. Measure 87 starts with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The score concludes with a final measure marked with a forte (*f*) dynamic.