

La Gallina Innamorata

Francesco Civitareale

14/02/2023

Andante Maestoso $\text{♩} = 62$

Solo M.lino

1 M.lino

2 M.lino

Mandola

Chitarra

C.basso

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

A

2

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

5

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

7

9

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

B

11

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

Nat

mf

mp

mp

mp

mp

mp

13

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

15

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mf

mp

mp

mp

mp

17

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mp

mp

mp

③

18

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mf

mp

mp

20 **C**

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

f

f

f

f

f

f

23

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

f

f

f

f

f

f

25

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

7

27

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

D

ff

f

f

f

f

f

29

E

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mf

p

p

p

mp

mp

31

3

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

33

1. 3 2. 3 3 9

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

f

mf

mf

mf

mf

mf

F

35 3 3

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mp

f

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

10

37

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

G

39

Solo Mand.

mf

1 Mand.

mp

2 Mand.

mp

M.la

mp

Cht.

mp

Cb.

mp

41 11

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mf

mf

mf

43

H

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

12

45

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mp

3

47

I **Teneramente**

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

p

3

3

50

Solo Mand. *mf* 13

1 Mand. *mp* *mp*

2 Mand. *mp* *mp*

M.la *mp* *mp*

Cht. *mp*

Cb. *mp*

J

53

Solo Mand.

1 Mand. *mp* *mp* *mp* *mp* *mp*

2 Mand. *mp* *mp* *mp* *mp* *mp*

M.la *mp* *mp* *mp* *mp* *mp*

Cht. *mp* *mp*

Cb. *mp* *mp*

14

56

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

f

mp

mp

mf

mp

mp

mf

mf

mf

59

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

K

Con Gioia

15

62

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

ff

f

f

f

f

L

64

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

DIVISI

DIVISI

16

66

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

68

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mf

mp

mp

mp

mp

mp

70

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

mp

17

71

Solo Mand.

1 Mand.

2 Mand.

M.la

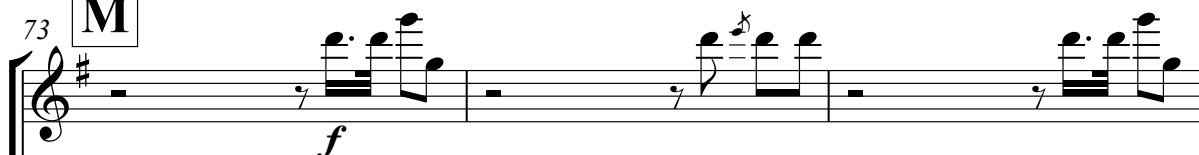
Cht.

Cb.

mp

18

Solo Mand.

73 **M**

1 Mand.



2 Mand.



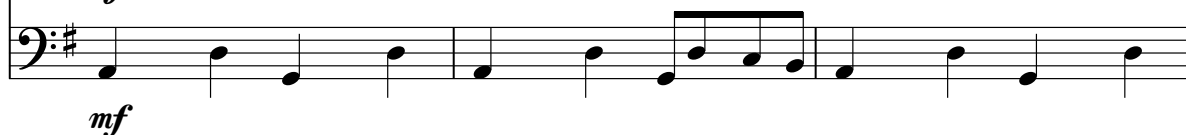
M.la



Cht.



Cb.



Solo Mand.



1 Mand.



2 Mand.



M.la



Cht.



Cb.



78 19

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

80

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

N

f

20

82

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

84

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

86 21

Solo Mand.

1 Mand.

2 Mand.

M.la

Cht.

Cb.

p *f*